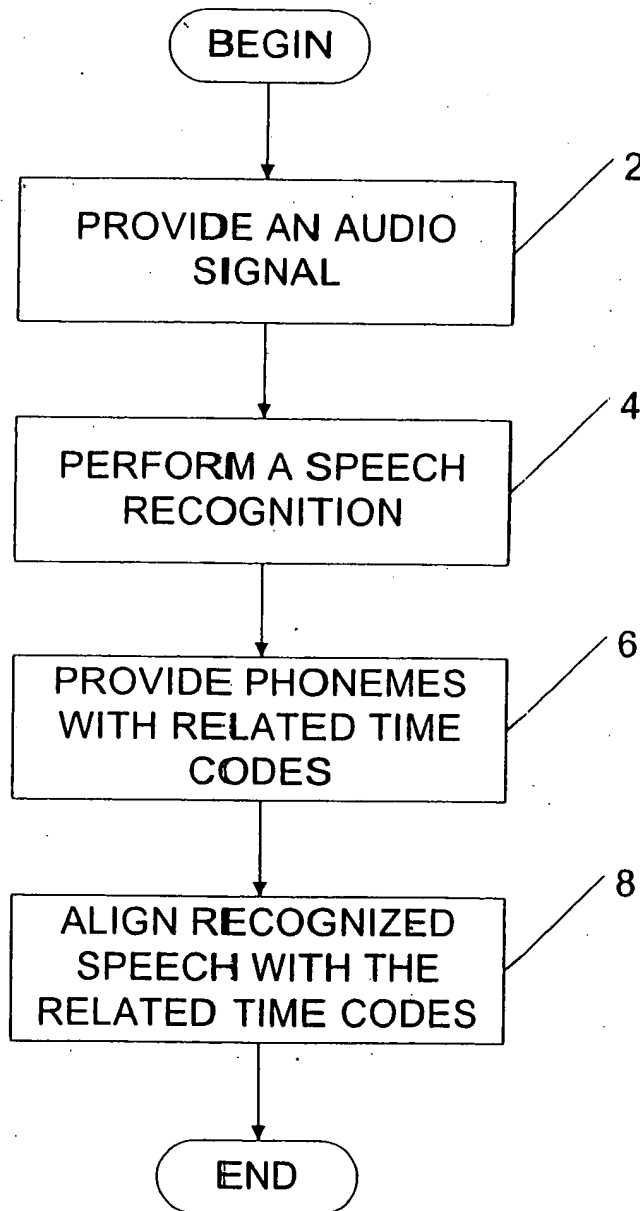




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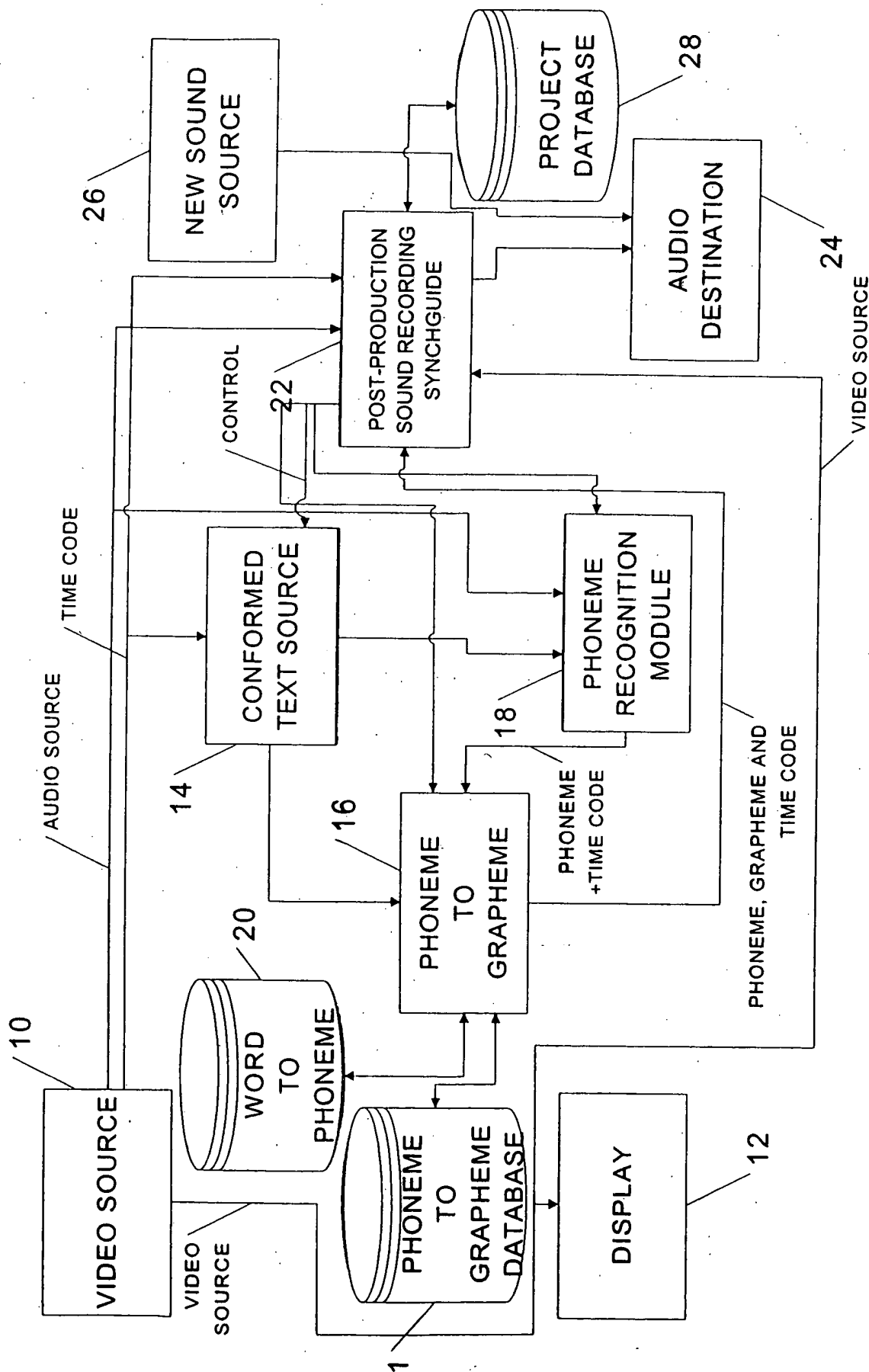
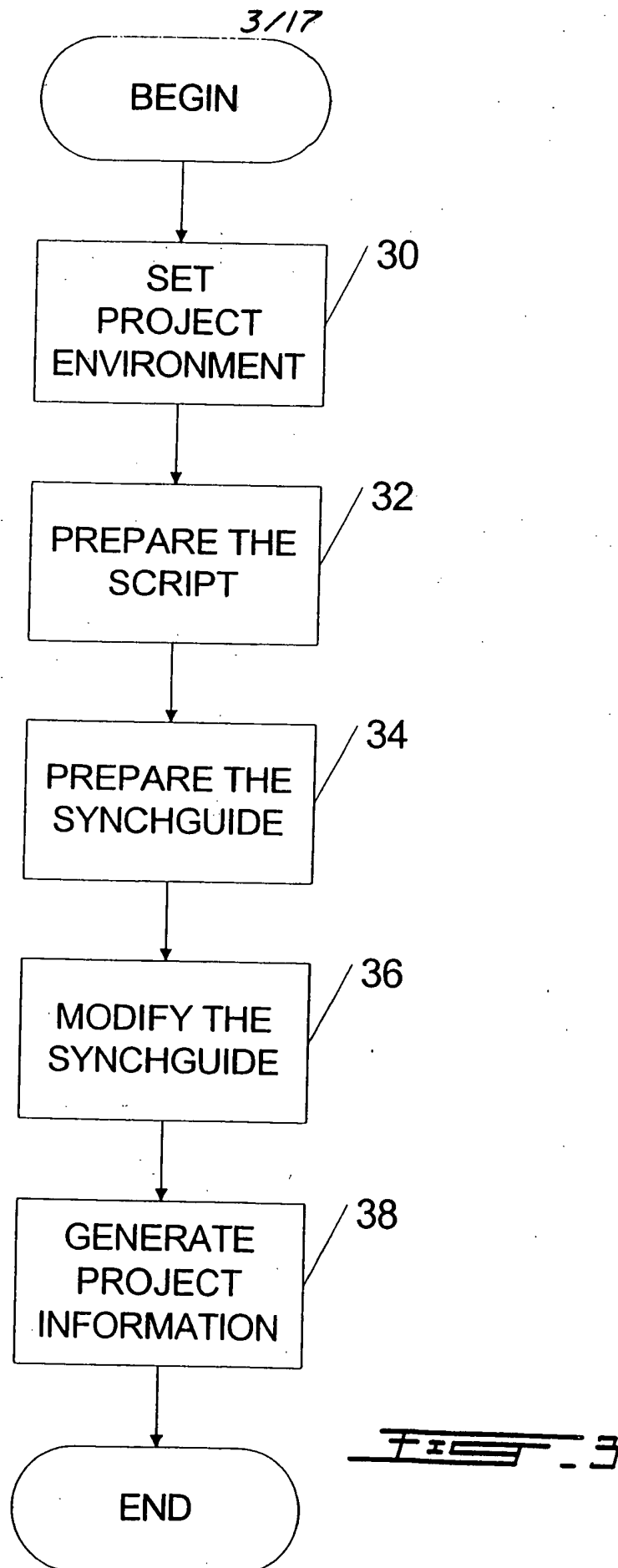
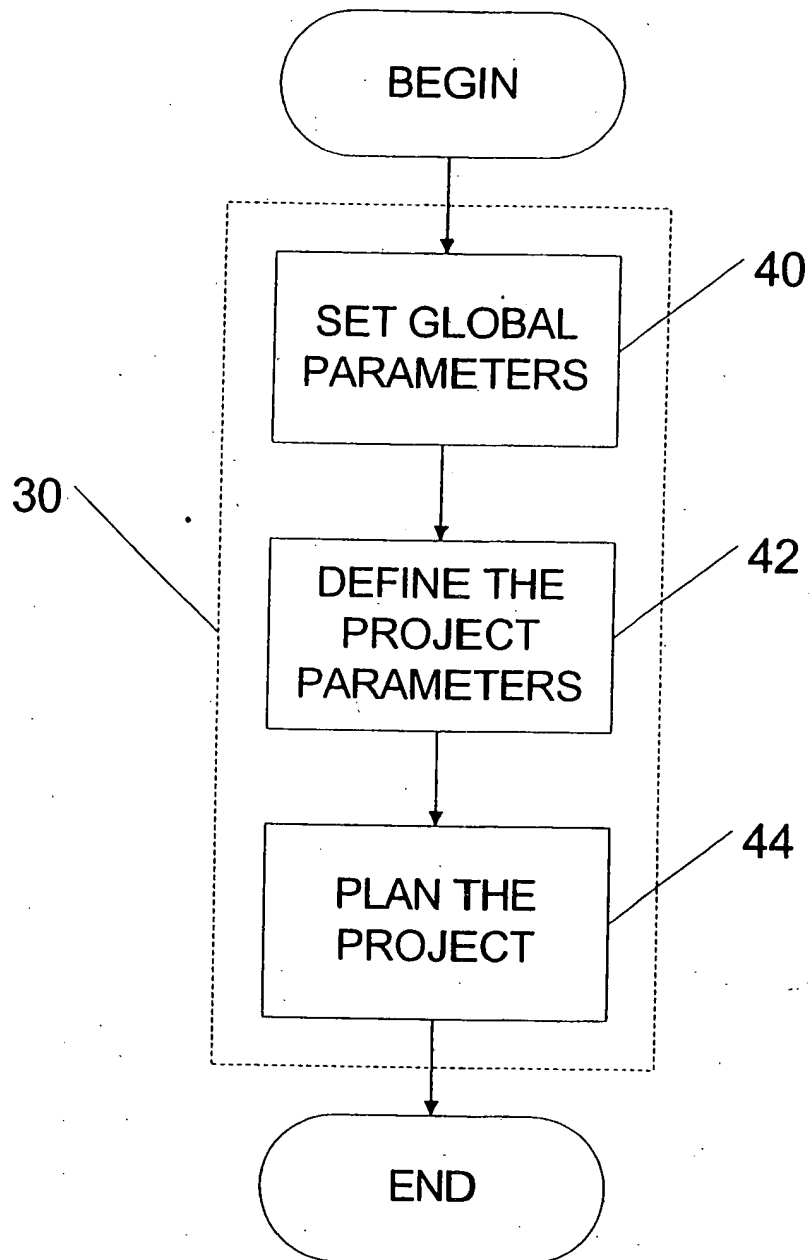


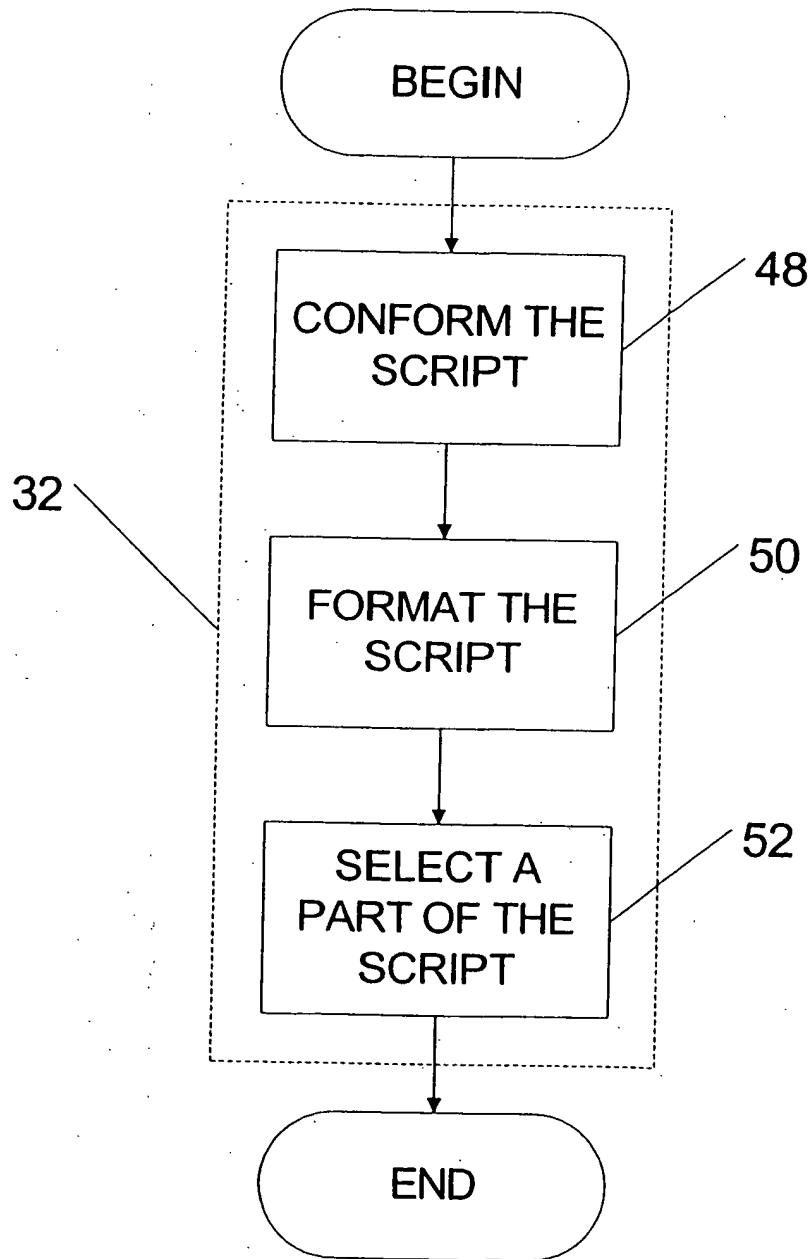
FIG. 2



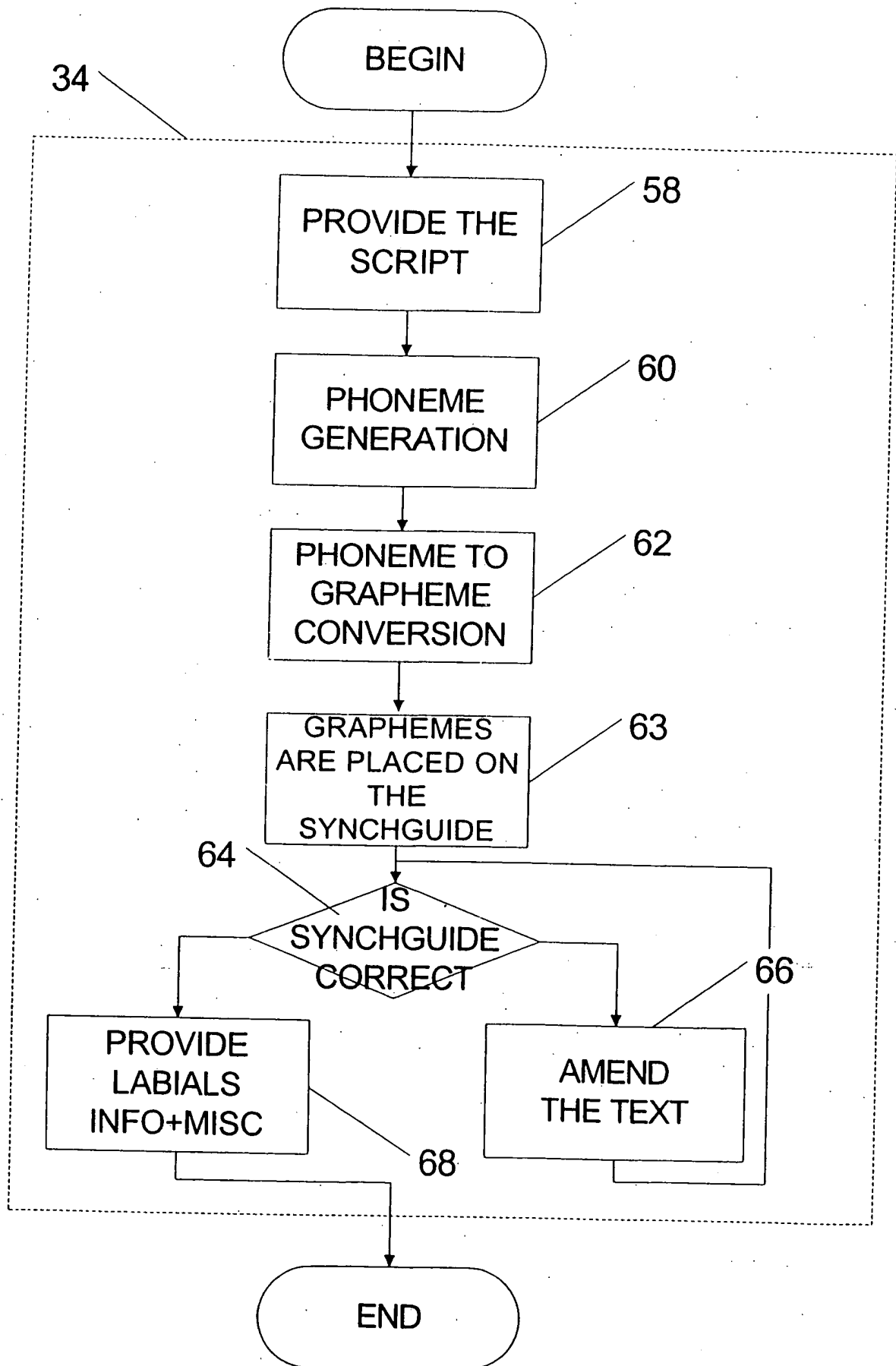
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36

BEGIN

ENTER
NEW TEXT

70

PROVIDE NEW
SOUND
SOURCE

72

ALIGN NEW
TEXT WITH
NEW SOUND
SOURCE

74

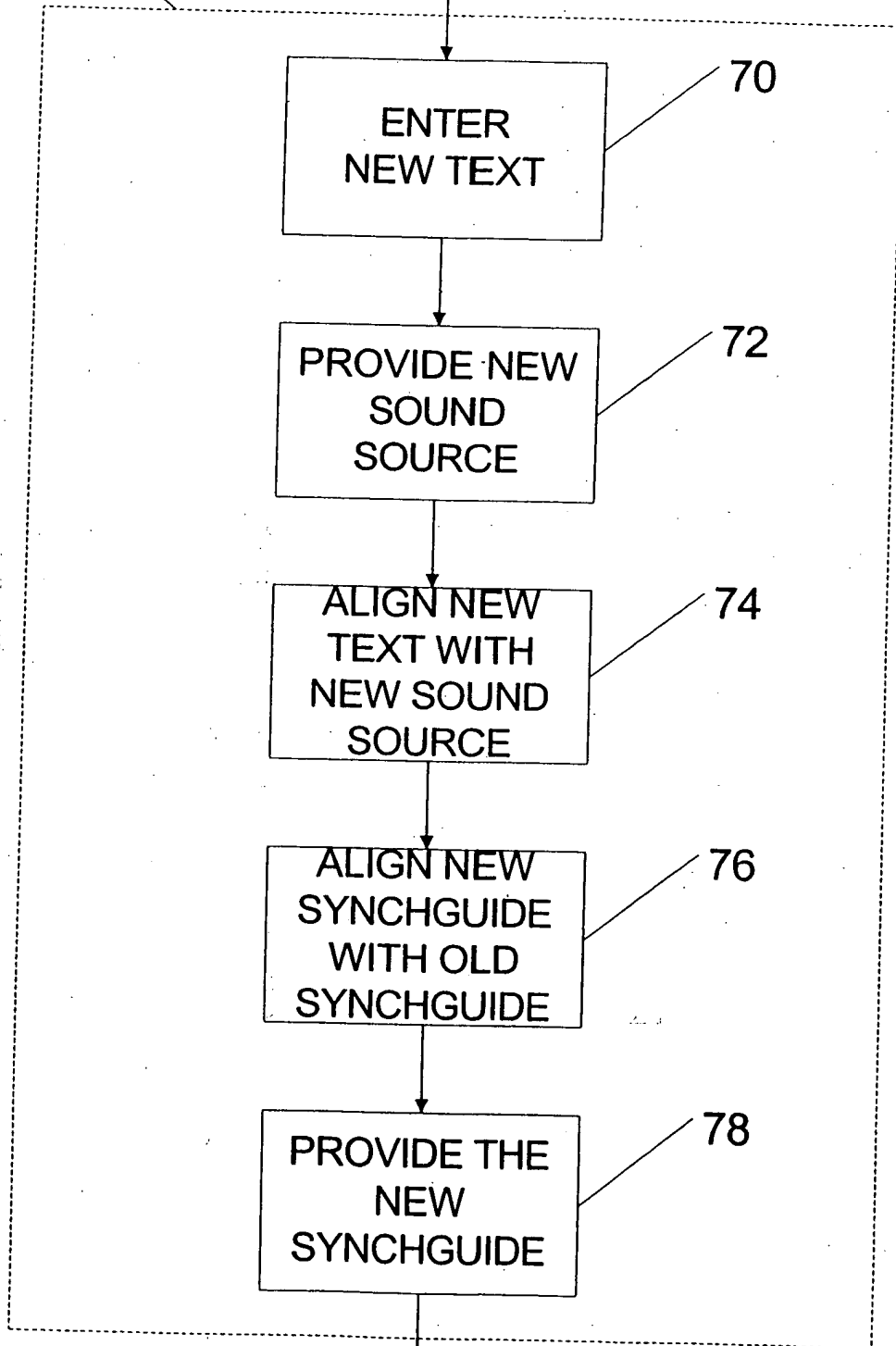
ALIGN NEW
SYNCHGUIDE
WITH OLD
SYNCHGUIDE

76

PROVIDE THE
NEW
SYNCHGUIDE

78

END



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MDI Form 1
Project Edition Preferences Sous-Titres Outils Fenêtres Script Aide

Definition sonore
Paroles
Musique
Musique 2
Effets sonores 1
Effets sonores 2

92 it's monumental
94 it's a sam curtain it's km the hardest piece y'd verplay
96
99
12A

Time code in 00:00:34:14
Time code out

Symbols
Dialogue
Musique
Boucle
Général
Dialogue

Boucles - scènes

No	Titre	Début
1	Boucle 1: Student corridor	00:00:00:00
2	David in his room	00:00:00:02
3	Student corridor	00:00:00:02
4	Boucle 2: David and Parkes	00:00:21:03
5	Zoom on selection form	00:00:26:16
6	David and Parkes discuss Rach	00:00:30:04
7	David	00:00:35:00
8	David	00:00:38:17
9	David	00:00:42:04
10	David	00:00:46:18
11	Boucle 3: David at home	00:00:51:18
12	David plays piano	00:00:53:15
13	David	00:00:55:08
14	Parkes gives David advice	00:00:58:08
15	David plays piano	00:00:59:28
16	David	00:01:03:07
17	David	00:01:07:06
18	David	00:01:10:13
19	David	00:01:13:01
20	David	00:01:18:11
21	David	00:01:20:25
22	David	00:01:22:08
23	David	00:01:24:01

Navigation
00:00:34:14
Durée 00:04:00:04
1/4 1/2 1 2 4
200%
30

David
Parkes
David
Parkes
David
Parkes

Did you manage to get into the finals, dear David
You're the worst conductor's nightmare
It's true, it's true
And what are we gonna do?
We're gonna win, Astley and Robert. We're gonna win.
[laughs]
Rachmaninov? Are you sure?
L... Kind of. I'm not really sure about anything, Mister Parkes.
Rach three. It's monumental.
It's a mountain. It's the hottest place you could ever play
Well no one has ever been mad enough to attempt the Rach three!
Am I mad enough, Professor, am I?
Think of it as two separate melodies jostling for supremacy. The horns, giants, ten fingers each. Performing a risk, you know. No safety nets make no mistake. David, it's dangerous. Parkes, you must have to learn to be able to play it blindfolded. The page for God's sake! The notes!
Sorry, sir, I keep forgetting them, Professor.
Would it be asking too much to learn them first?
Then forget them.
Precisely!
Just give me the fingers.

FEED - B

100

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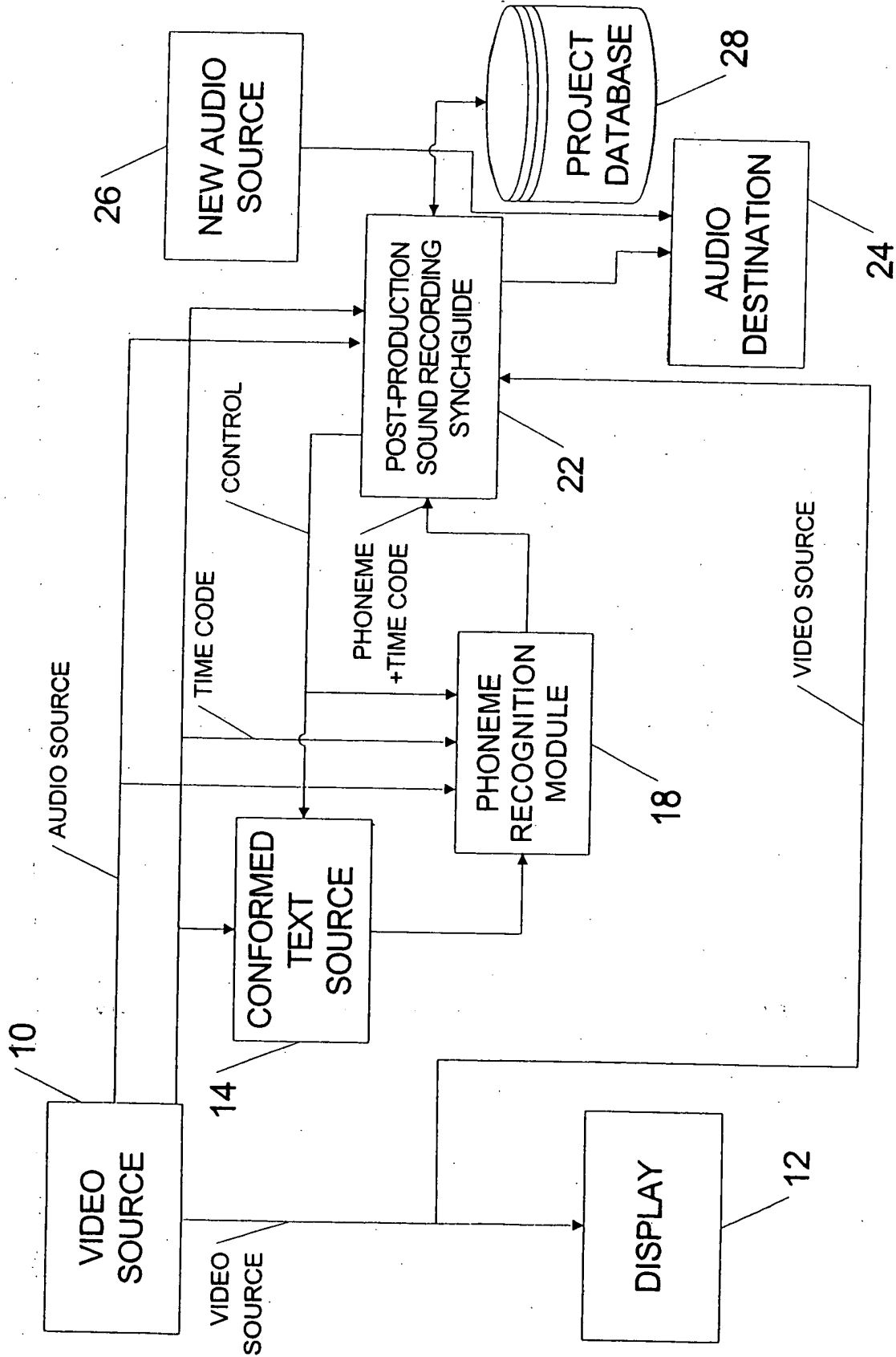


FIG. 9

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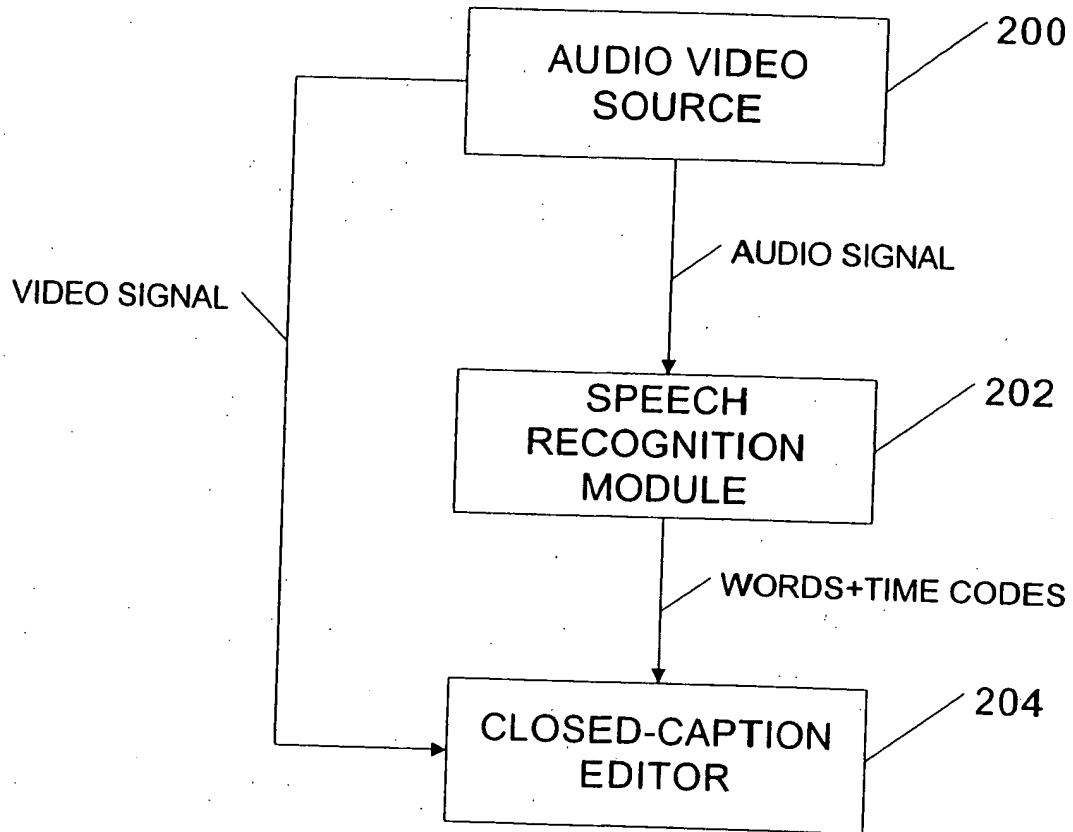
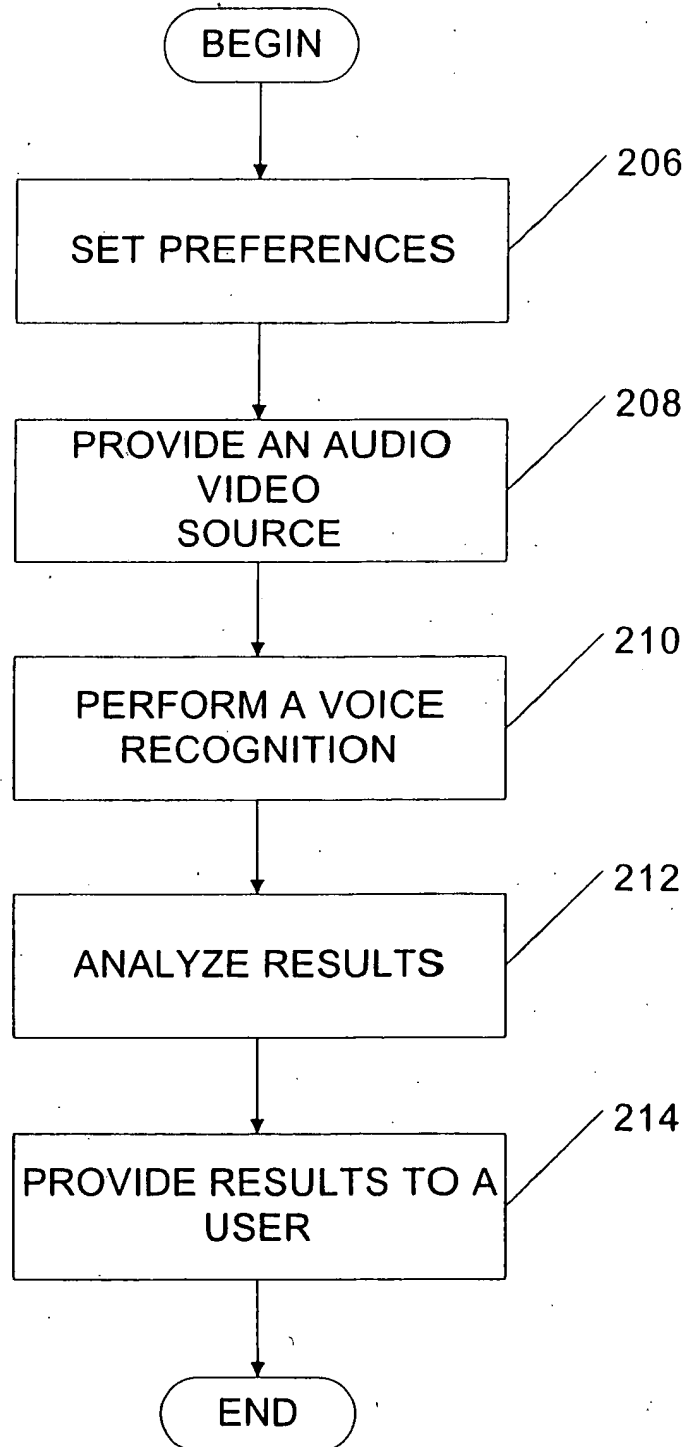


FIG. 10

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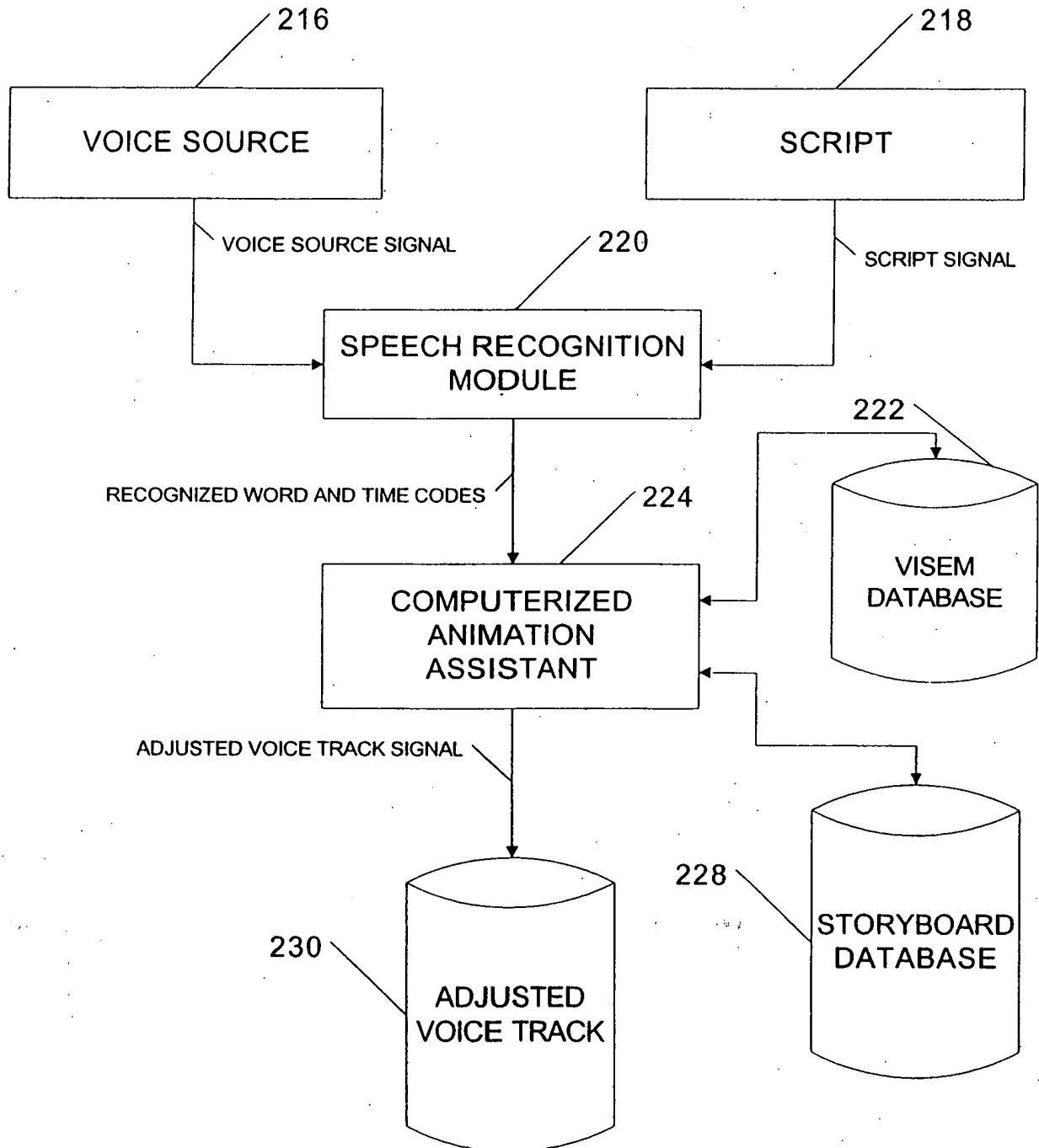
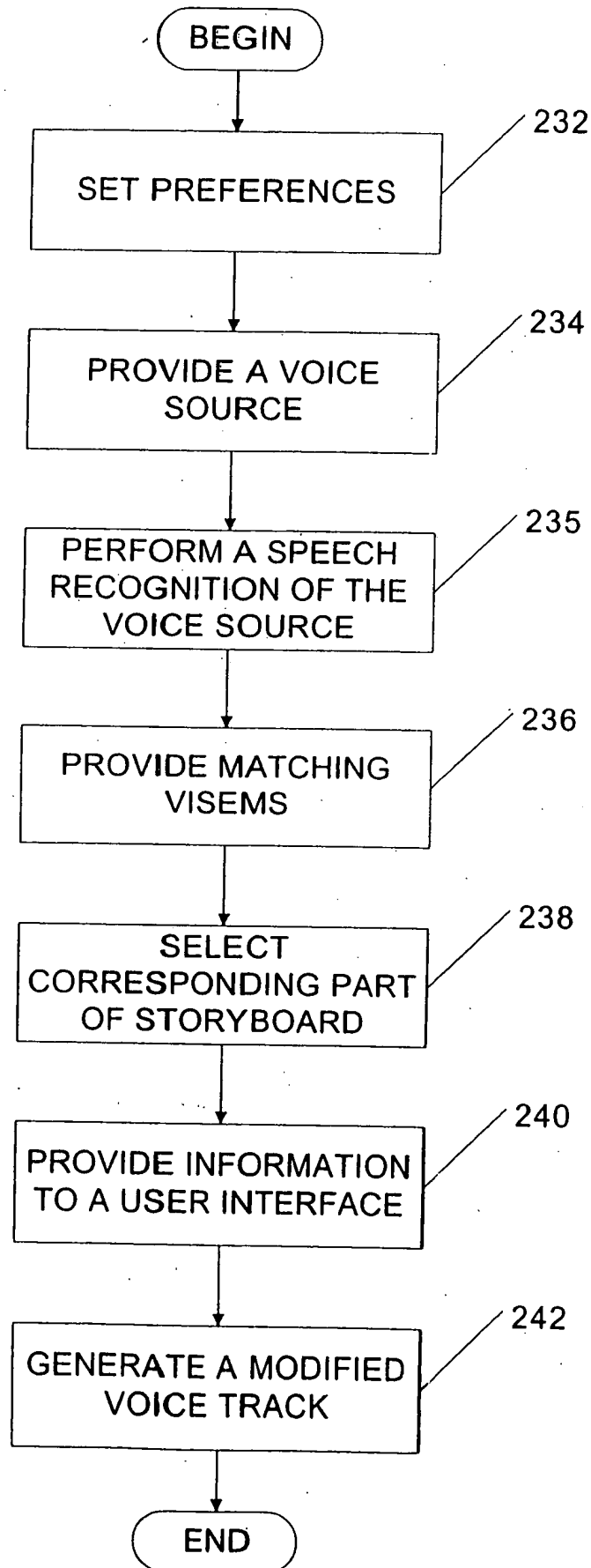


FIG. 12

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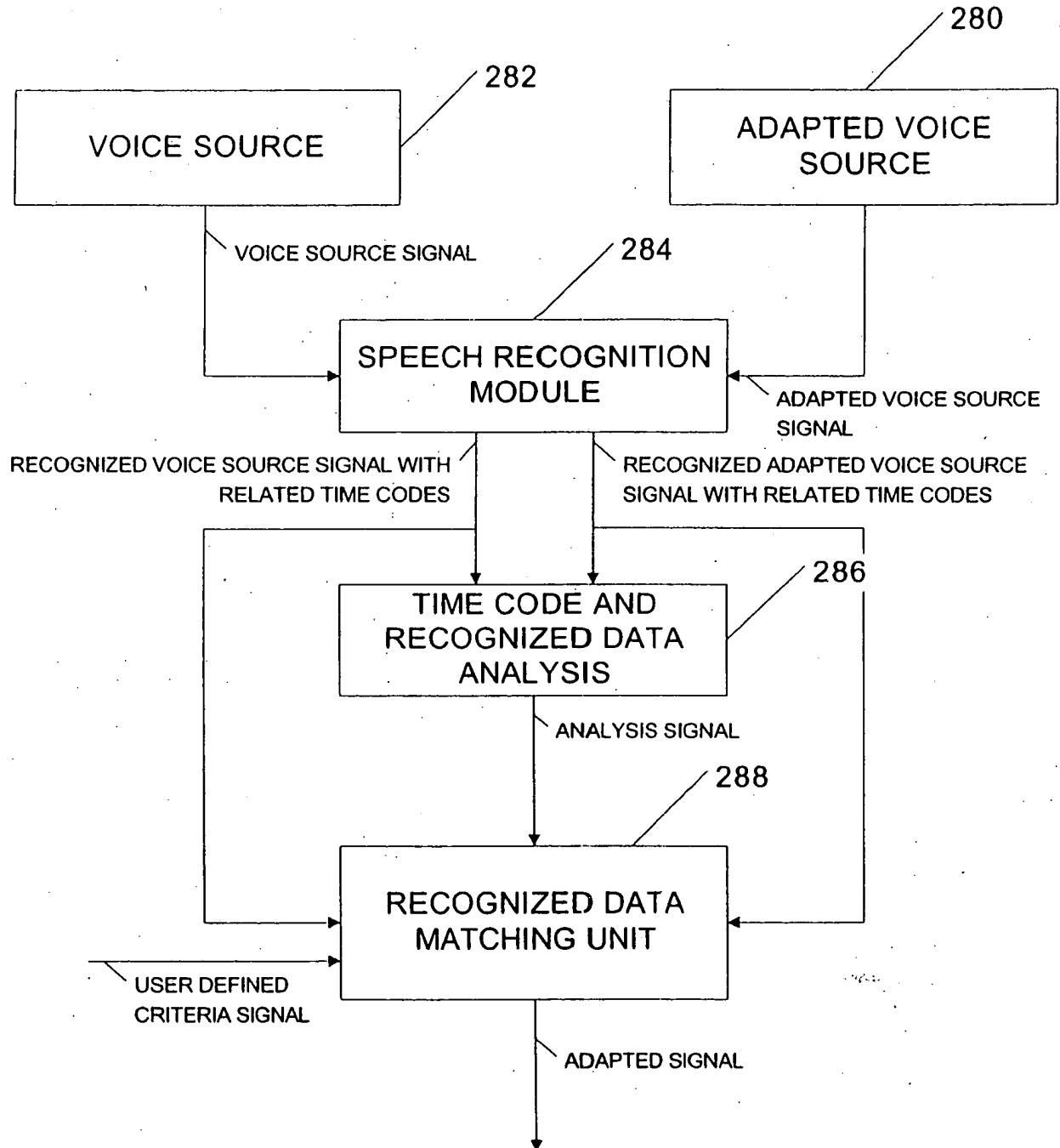


FIG. 14

